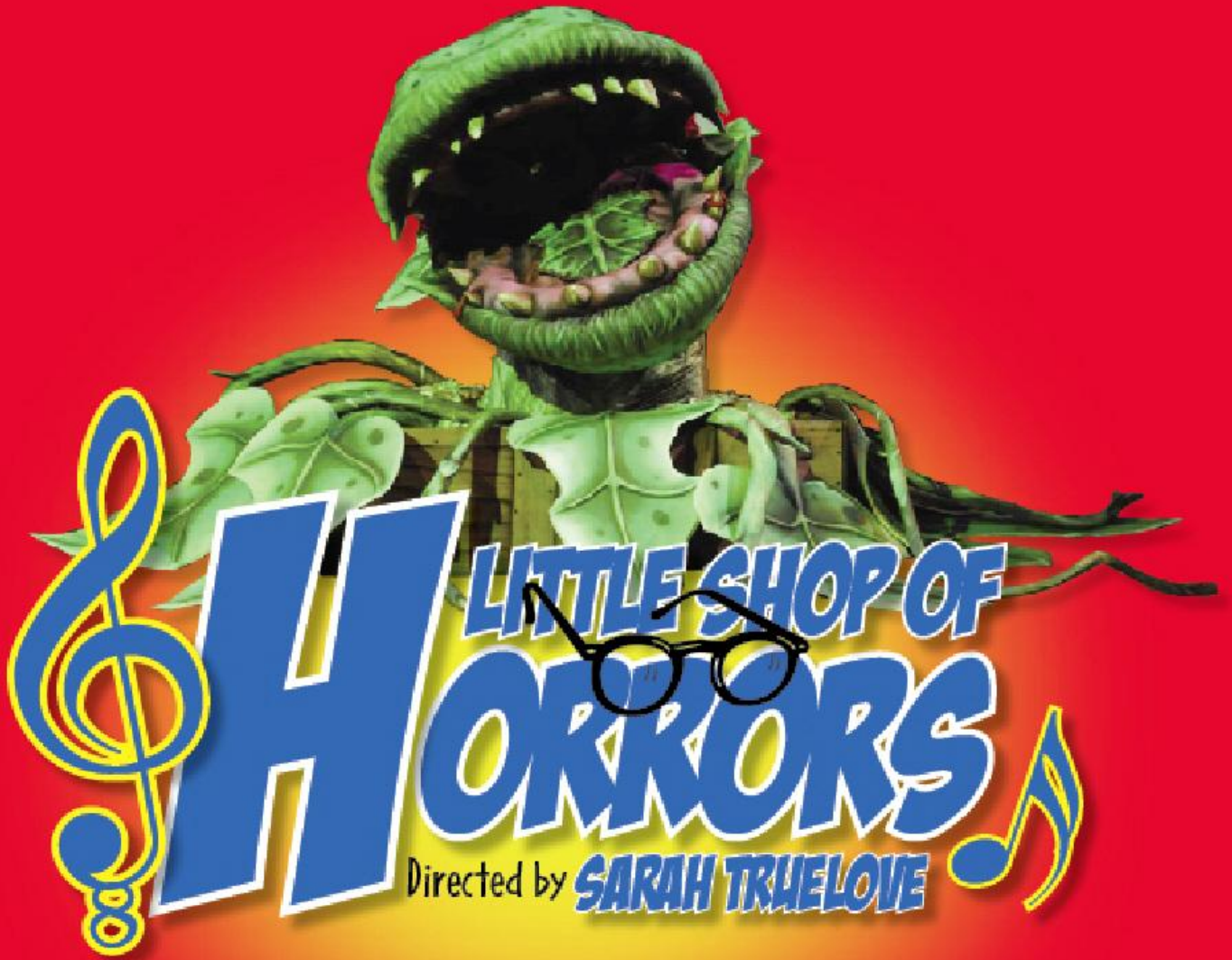


Rotherfield Players Present



Rotherfield Village Hall 11th to 14th May 2011

LITTLE SHOP OF HORRORS
Book and Lyrics by HOWARD ASHMAN Music by ALAN MENKEN

Programme £2



BASED ON A FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH
ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR)
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RAFFLE PROCEEDS



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No charge is made for the services, which are provided on the basis of need rather than ability to pay. Hospice In The Weald is a charity, dependent on the community to fund its essential work - our Government funding is only around half that afforded to other adult hospices.

As a teaching Hospice we provide many courses and training sessions for health care professionals including Diploma courses in Palliative Care - approved by the London & KSS Deanery for the postgraduate training of doctors.

Information taken from www.hospiceintheweald.org.uk

FROM THE DIRECTOR



Sarah Truelove

There is a saying... Good things come to those who wait.

As a young adult at drama school in London, I was excited to see auditions went to press for a national UK tour of "Little Shop of Horrors" after its success on Broadway. Alas my excitement was short-lived, for being in my final year of agent evenings and promotional shows, I was not allowed to audition... "Little Shop..." had slipped through my fingers.

Many years later I raised the possibility of this musical with the Rotherfield Players committee and after concerns on puppeteering, size of stage props etc, I got the go-ahead. The Rotherfield Players may not have a theatre for a venue but we can put on one hell of a show – the talent within the group is amazing - I knew this show was achievable. For reasons way beyond my control, unfortunately "Little Shop.." got put back, however, fate played a part.

Before my dream show became reality, I was particularly blessed in having strong support from James Gallifant, Nigel Cassford, Barry Donnelly-Shyvers and Andy Miller. I had a choreographer, I had the plants (Adam Hardy agreed to be puppeteer), I had the set designer, I had the license but one important component was missing. I was introduced to Martin Collard who works with TWODS and after meeting up over a pint, he agreed to be my musical director! Clearly Martin didn't need much persuasion other than a pint!!! As production talks got underway, Helen Gallifant and her wardrobe team (Beattie and Hazel) came on board and no show is complete without the "sewing girls". Nigel and Terry would provide lighting and sound. Due to the expected possibility of a chorus being introduced, Alan Powell came on board as assistant director.

Auditions came and went. Many people loved this show and wanted to be a part of it, thus a Skid Row chorus was born. Actors I had not worked with before, namely Tom Tapsfield and Melissa Jane Lucy auditioned and joined us. All but one part was cast; Mr Mushnik remained uncast. After hours of angst and repeated phone calls to the licensors who would not let Mushnik be played any other way than scripted, fate was yet again kind to me and brought Neil Harris.

"Little Shop of Horrors" has caused me to experience many emotions during the years of waiting until the show you see before you. I may not be on the stage

participating, but the people you see before you have created the show I so desperately wanted to be part of. I adore my cast who have worked tirelessly to achieve my vision. Not once did they mutter (audibly!) when told to, "Go back and do it again – with feeling!" for the umpteenth time. I am a hard task master, but that is so you see them at their best.

Now enjoy the grimy, dirty, rundown alley that is Skid Row and all who live within it and not forgetting..... that little venus flytrap with an enormous personality!

So, the saying is true..... Good things come to those who wait.

To all my cast, backstage and technical crew.....from the bottom of my heart..... thank you.

FROM THE CHAIRMAN



James Gallifant

Little Shop of Horrors (LSOH) is the most expensive show that the Rotherfield Players have ever produced and probably the most technically difficult. Fortunately, we have Sarah Truelove directing. But then it was her idea and she has driven it for the past three years with considerable support and excitement from within the Players. Indeed Sarah's obsession with the show has been so intense that it's been impossible to hold a conversation with her on, any other subject, for the past four months. When the curtain falls, after the final performance, I fear that we will find her in a far corner of the Village Hall wailing and warbling the songs of Little Shop, and shouting "Feed Me". Such is Sarah's dedication. I know that the cast are really grateful for her energetic direction.

Many of you might have seen the show before on film or stage. We have taken that to extreme and seen the stage shows in London, Bromley and Hastings. We were lucky to find the puppets and stage properties so close to us in Maynards Green at Accord Stageworks. We are also very lucky to have an extremely strong team that has enabled the show to progress. I've been delighted to pore over Andy Miller's stage designs on his computer, marvelled at Mark Tasker's construction skills (see the fire hydrant as an example) and Janet Duchesne's scene painting.

We are delighted to welcome Martin Collard as Musical Director. Martin is more accustomed to the larger venues in Tunbridge Wells and bravely accepted our request without knowing who we were or whether anybody in the Players could sing!!

CAST LIST

SKID ROW

Chiffon	Melissa Lucy	Frances AKA Frankie, Customer & Radio Interviewer	Kate Organ
Crystal	Ruth Mason	Gertie	Deb Findlater
Ronnette	Becky Symms	Sister Amen	Louise Coe
Mushnik	Neil Harris	Marsha Mallow / Mrs Luce	Kate Awcock
Audrey	Alice Burrell	Misty Cologne	Gussie Penny
Seymour	Tom Tapsfield	Rosie Cheeks	Clare Carruthers
Orin	Tom Ellis	Rose Fingers	Josephine Day
Audrey II (Voice)	Barry Donnelly-Shyvers	Charlie Parker AKA Bird	Stacey Brackley
Audrey II (Puppeteer)	Adam Hardy	The Flasher	Venus Avocado
Audrey II assistant	Sarah Truelove	Officer Menken	Brett Seath
Audrey II assistant	Jess Hardy	Shuffles	The Tramp

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THE CAST



Melissa Lucy - Chiffon

Since making her stage debut as a multi-coloured maggot in "James and the Giant Peach" when she was 6 she has loved performing. Mel has performed in various musical shows overseas and more recently with TWODS; some of which include "Jesus Christ Superstar", "Half a Sixpence" and "The Sound of Music". Mel is really grateful to Rotherfield Players for giving her the chance to be involved in "Little Shop of Horrors" and wants to say thanks to everyone for making her feel so welcome.



Ruth Mason - Crystal

Little Shop of Horrors is my ninth production with the Rotherfield players, and it has certainly been the most challenging yet. Trying to remember three part harmonies, dance moves and characterisation all at the same time hasn't exactly been easy but I really feel that I have learned so much. Working with such a committed cast has been so fantastic and when I go to university in September I will really miss all the fun I've had working with the Rotherfield players!



Becky Syms - Ronnette

Little Shop of Horrors marks Becky's 10th anniversary with the Rotherfield Players, her first production being Oliver in 2001. She has since played a variety of roles in a variety of productions, from period dramas to pantomimes. Some of her favourite roles include The Marquise de Merteuil in Les Liaisons Dangereuses, Liz Morden in Our Country's Good, Sonia in Godspell and Shelby in Steel Magnolias. She has thoroughly enjoyed the opportunity to play the streetwise Ronnette in one of her all-time favourite musicals. She is no stranger to musical theatre, but this has definitely been her biggest challenge to date and she would like to thank both the production team and her fellow cast, for their support, encouragement and friendship.



Neil Harris - Mushnik

Having been an amateur thespian in Kent for nigh on 40 years, this is Neil's first foray over the border, into the Dramatic Village of Rotherfield. Finding no Kent Embassy or passport control, Neil ventured on alone, into the bowels of a building known only as 'The Institute' to meet his fellow actors! Although the village curiously seems to have its own time zone and climate, and a visit to the pub post-rehearsal initially raised a silent scrutiny, all was well, and Neil was made very welcome by the locals! Having played a string of grumpy Jewish men over the past decade or so, (Nathan Detroit, Horace Vandergelder, Eli Whitney, Bela Zangler, Lazar Wolf)

Mushnik is definitely the grumpiest and most challenging to date. If I do my job right, I'm told, there should be a cheer at my departing! If only I was able to hang on to my hat...



Alice Burrell - Audrey

Three years ago I was given the soundtrack of "Little Shop of Horrors" for my birthday and learnt all the words within the first week. Little did I know I'd be singing it for real without the backing cast! This has truly been the most amazing three months of rehearsals and a fabulous show to end with before I go to Rose Bruford College of Theatre and Performance in September. Having been involved with the Rotherfield Players since I was 11, it will be strange not going to rehearsals every Monday and Friday. I'd like to thank everyone in the Rotherfield Players for encouraging me non-stop but mostly for their friendship. (We are going to miss her a lot. Alice who? - Ed).



Tom Tapsfield - Seymour

On the sixteenth day of the month of September, in an early year of a decade not too long before our own, the human race suddenly encountered a strange and interesting addition to the world of musical theatre; Tom Tapsfield. *Little Shop* will be Tom's second show with The Rotherfield Players and he would like to thank them for giving him the chance perform as Seymour.



Tom Ellis - Orin

When the chance came to play the part of *The Dentist* in *A Little Shop of Horrors*, naturally I jumped at the chance. I've always revelled in playing parts with something of a nasty side so it was a bit like a dream come true. This is my second production with the Players and so it was also a good opportunity to do something drastically different from my previous role as *Toad* in *The Wind in the Willows*. I hope you all enjoy the show as much as I have enjoyed preparing for it, it has been a privilege to work with such a wonderful cast and I'm thrilled to have been involved. Finally thank you all for coming tonight and I hope you have a fantastic evening.



Barry Donnelly-Shyvers - Audrey II (Voice)

We all know that Barry loves to command centre stage with his excellent acting and singing skills. We were astounded when he actively sought the part of Audrey 2 where he would not be seen. But it gave him the chance of using the lower notes. And how!! Barry joined us in 2004, loved the Players so much that he moved to Rotherfield. His portrayal of Jesus in "Godspell" is unforgettable, let alone Petruchio in "Kiss Me Kate". We never let him help us build a stage though!!



Adam Hardy - Audrey II (Puppeteer)

I have really enjoyed working on Little Shop of Horrors as puppeteer controlling Audrey II. It has been really great developing my puppetry skills on this show. I have been an active member of Rotherfield Players

for many years. Just remember DON'T FEED THE PLANTS!!!

Assisted by Sarah Truelove and Jess Hardy (who insisted that her brother had a shower before working inside the puppet with Sarah and herself - Ed) **in the largest puppet.**



SKID ROW



Kate Organ - Frances AKA Frankie, Customer & Radio Interviewer

Kate has been a member of the Rotherfield Players for many years now and is lucky enough to have been involved in all the musicals that they have presented since playing the part of Eliza in 'My Fair Lady' in 1997. She is also looking forward to bringing her experience of directing musicals with TWODS to good use in Rotherfield when she will be directing 'The Sound of Music' for the Players in Spring next year. She has really enjoyed being in Little Shop of Horrors but says that she is particularly finding playing the part of the 1st Wino 'Frankie' particularly challenging "hic"!



Deb Findlater - Gertie

This is the second show I have been involved with Rotherfield Players. My first was a weasel in Wind in the Willows. I thoroughly enjoy being part of the Rotherfield team. I have been involved in drama for many years in Mayfield with the Mayfield Players and Phoenix. Last year I had the chance to be involved with The Crucible. Having had a lapse of a few years, I now hope to continue to be involved with everyone here in Rotherfield.



Louise Coe - Sister Amen

Louise has been delighted to be part of LSOH, especially playing the unglamorous role of Sister Amen (Salvation Army). Louise insists that she is nothing like that in real life.



Kate Awcock - Marsha Mallow / Mrs Luce

We are thrilled to at last be able to present the much anticipated Little Shop of Horrors and I for one have loved being involved in this amazing show despite once again being type cast as a woman of ill repute! I really should have a complex by now but I'm just happy to be part of this great cast and crew! So sit back and absorb our despair at living in Skid Row...



Gussie Penny - Misty Cologne

This is my third production with the Rotherfield Players and I have found this the most challenging (but fun!) role, however, Misty wouldn't give a damn what anyone thought! One of the best things I have to do in this show is annoy Sister Amen, but she can take it. I have had a great time, on this production, working with such a talented bunch of people.



Clare Carruthers - Rosie Cheeks

Clare joined the Players back in 1998 in her highly memorable role as Robin Hood. She plays a lady of the night in this production and has been very eagerly wearing her costume from very early on. Such devotion to duty!



Josephine Day - Rose Fingers

I have really enjoyed rehearsing the role of "Rose Fingers", who is an eccentric horticulturalist, but it should not be assumed that I have been type cast. Hmmm!! We have all enjoyed rehearsing enormously.



Stacey Brackley - Charlie Parker AKA Bird

Stacey joined us this year for Wind in the Willows as a gypsy. Looks like she is hooked on the thespian life.

Venus Avocado - The Flasher



Brett Seath - Officer Menken

Brett has been happily serving behind the bar but found himself in the cast. By the look of his rehearsal photograph he can put everything into acting.

The Tramp - Shuffles



Bob

Bob joined the Players this year in order to help with rehearsals. Some of the actors have described him as a bit of a Muppet but Bob did take exception when somebody called him "Audrey 2". Bob is all man as Adam Hardy will assure you!!

Frankly, Bob has looked the most convincing during rehearsals. Bob has previously performed on many occasions with 'Puppet Tree' from St Denys' Church and is now auditioning for Sesame Street so we hope to see him on TV soon.



Alan Powell - Assistant Director

After playing a hangman, pompous actor and dirty weasel, Alan is delighted to have "crossed over to the other side" and take on the mantle of Assistant Director. It's been great fun and very rewarding

working with all the cast and crew. (Alan has a professional theatrical history and understates himself - Ed).

THE BAND



Martin Collard - Musical Director

Martin works regularly with many local theatre companies and singers, usually as an accompanist but (very) occasionally as a performer too. He has recently completed a stint as rehearsal pianist and keyboard

player on TWODS' production of "Jesus Christ Superstar", and is delighted to be making his debut as Musical Director with Rotherfield Players. Martin lives in Pembury with his long-suffering wife Maggie and children Oliver & Elspeth.

Keyboard	Martin Collard
Bass	Callum Yule
Guitar	Matt Burgass
Drums	Drew Brooke Mellor



MUSICAL NUMBERS

Act 1

Prologue / Little Shop of Horrors

- Chiffon, Crystal, Ronnette

Skid Row (Downtown)

- Company

Da-Doo

- Chiffon, Crystal, Ronnette, Seymour

Grow For Me

- Seymour

Don't It Go To Show Ya Never Know

- Mushnik, Chiffon, Crystal, Ronnette, Seymour

Somewhere That's Green

- Audrey

Closed For Renovation

- Seymour, Audrey, Mushnik

Dentist

- Orin, Chiffon, Crystal, Ronnette

Mushnik & Son

- Mushnik and Seymour

Feed Me (Git It)

- Seymour and Audrey II

Now (It's Just the Gas)

- Seymour and Orin

Act 2

Call Back In The Morning

- Seymour and Audrey

Suddenly Seymour

- Seymour and Audrey

Suppertime

- Audrey II

The Meek Shall Inherit

- Company

Finale (Don't Feed The Plants)

- Company



BACK STAGE CREW

Director	Sarah Truelove
Assistant Director	Alan Powell
Musical Director	Martin Collard
Choreographer	Catherine Ireland
Producer	Charles Truelove
Stage Designer	Andy Miller
Stage Manager	James Gallifant
Stage Hands	Phil Ireland
	Stuart Clark
	Mark Tasker
	Charles Truelove
Lighting	Nigel Cassford
Sound	Terry Everitt
Artistic Painting	Janet Duchesne
Make-up	Daniel Hoey
	Hannah Shewan-Friend
Stage Properties	Jess Fitzherbert
Prompt	Caroline Brackley
Front of House	Andrea Butler
Bar Manager	Jane Littlefair
Publicity	Ros Williams
Programme	Gillian Earle
Graphic Designer	Stephen Knowlden
Box Office	James Gallifant
Photographer	Mark Kennedy



NEXT PRODUCTIONS

The award winning drama

“All My Sons”

Written by the acclaimed American writer Arthur Miller

13th - 15th October 2011

Help Night - Friday 3rd June at 8.00pm Rotherfield Village Hall
Open Auditions - Friday 10th June at 7.30pm Rotherfield Village Hall

Arthur Miller was born in Manhattan in 1915. After graduating from the University of Michigan, he began work with the Federal Theatre Project. His many award winning plays include *Death of a Salesman* (1949), *A Memory of Two Mondays* and *A view from the Bridge* (presented as a double bill in 1955), *Two-Way Mirror* (1988) *Broken Glass* (1994) and, of course, *The Crucible* (1953). Arthur Miller died in 2005.

Post war America, August 1949. A story of family loyalty, guilt and greed. In the aftermath of World War II, two families struggle to come to terms with the brutal reality of what they have lost and gained. The confrontations that ensue lead to the uncovering of a shameful family secret. Provocative and heart breaking, *All My Sons* is a compelling story of love, guilt and the corrupting power of greed and is one of the true classic plays of the 20th Century.

All My Sons was performed at The Apollo Theatre last year. Leading actors, David Suchet and Zoe Wannamaker won The Olivier Award for Best Actor and Best Actress respectively.

Rotherfield Junior Players Presents



‘Three Characters in Search of a Verdict’
By Sue Gordon
And
‘Round the World with Class Six’
By Nick Warburton
An evening of two one act plays



Friday 15th July 7.30pm and Saturday 16th July 2.00pm & 7.30pm
Directed by Adam J Hardy and Lynn Lunn

Tickets £7 adults and £5 for children and concessions.

Three Characters in Search of a Verdict

The action takes place in a courtroom and follows the prosecution of three classic fairytale and pantomime characters:

First Case
The Crown vs Jack’s Mother
Second Case
The Crown vs Goldilocks
Third Case
The Crown vs The Big Bad Wolf

Round the world with Class Six

Class Six are well-behaved, hardworking... and bored. Every day is much the same - until Mr Parker, the supply teacher, sets them an interesting project: to re-enact Sir Francis Drake’s circumnavigation of the world in 1577. Within minutes the room is transformed into an Elizabethan sailing ship and the brave adventurers set sail! This boisterous, entertaining and informative comedy is ideal for youth theatre performances.

PAST PRODUCTIONS

The Happiest Days of Your Life	1976
The Diary of Anne Frank	1976
Lord Arthur Saville's Crime	1977
Rother Jubilant	1977
Pool's Paradise	1977
The Winslow Boy	1978
Goodnight Mrs Puffin	1978
Night Must Fall	1979
I'll Get My Man	1979
Dark of the Moon	1980
The Creature Creeps	1980
Ghost Train	1981
When We Are Married	1981
The Rose and the Ring	1982
Separate Tables	1982
Just the Ticket	1982
Jack and the Beanstalk	1983
A Letter from the General	1983
The Chiltern Hundreds	1983
Aladdin	1984
The Man Born to be King	1984
Doctor in the House	1984
Snow White and the 7 Dwarfs	1985
Berkeley Square	1985
Bedroom Farce	1985
Little Red Riding Hood	1986
The Crucible	1986
A Separate Peace	1986
Season's Greetings	1986
Goldilocks and the Three Bears	1987
Mother Figure	1987
Larkrise	1987
Plaza Suite	1987
The Tinder Box	1988
Moonset Over Zeron	1988
Murder in Company	1988
Key for Two	1988
Pinocchio	1989
The Brute	1989
A Festival of Short Plays	1989
Getting On	1989
Cinderella	1990
Something Borrowed	1990
Arms and the Man	1990
Our Town	1990
Mother Goose	1991
A Resounding Tinkle	1991
How the Other Half Loves	1991
Joseph and the Technicolor Dreamcoat	1991
A Coat of Varnish	1991
Sinbad the Sailor	1992
Rotherfield Pageant	1992
Ten Times Table	1992
The Sleeping Beauty	1993
Bird Bath	1993
Ghost Writer	1993
Cat on a Hot Tin Roof	1993
All Aboard	1993
The Matchmaker	1993

Ali Baba	1994
Sailor Beware	1994
Hedda Gabler	1994
The Magic Fruit	1995
Queen Alice	1995
Absurd Person Singular	1995
The Happiest Days of Your Life	1996
Babes in the Wood	1997
My Fair Lady	1997
An Inspector Calls	1998
Blithe Spirit	1998
Smugglers	1999
Evening of One Act Plays	1999
Aladdin	2000
A Midsummer Night's Dream	2000
A Review for the Millennium	2000
Cinderella	2001
Oliver	2001
Importance of Being Earnest	2001
Jack and the Beanstalk	2002
Don't Dress for Dinner	2002
50 Years on the Throne	2002
Steel Magnolias	2002
Puss in Boots	2003
Farndale Avenue Housing Estate Townswomen's Guild Production of MacBeth	2003
Inn Love with Shakespeare	2003
Dick Whittington	2004
'Allo 'Allo	2004
A Murder is Announced	2004
The Magic Fruit	2005
Calamity Jane	2005
Garden District	2005
The Wizard of Oz	2006
The Final Curtain	2006
An Ideal Husband	2006
Goldilocks and the Three Bears	2007
Godspell	2007
Bard from the King's Arms	2007
Caught in the Net	2007
Sleeping Beauty	2008
Kiss Me Kate	2008
Les Liaisons Dangereuses	2008
Cinderella	2009
Busybody	2009
Our Country's Good	2009
Babes in the Wood	2010
Present Laughter	2010
The Railway Children (Junior Players)	2010
Farndale Avenue Housing Estate Townswomen's Guild Production of The Mikado	2010
Wind in the Willows	2011

NEW MEMBERS

The Rotherfield Players is a vibrant village dramatic society. We have a healthy membership but we always welcome new faces both on stage and back stage. Many different skills are required to put on a show apart from acting, singing and dancing. There's carpentry, painting, sewing and even computer skills. If you are interested in joining our group please contact James Gallifant

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Email: rsmcentre@googlemail.com

Website: www.rotherfieldstmartin.org.uk

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We are very grateful to Parker Building Supplies Ltd, Jarvis Brook who have been very generous to us in their supply of materials for the set of Little Shop of Horrors. Also to T&T Plant Hire who have generously supplied much needed paint for the stage.



Audrey 2, together with almost all of the stage properties, have been supplied by



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